

ACS Dance



ACS DANCE

TEACHER TRAINING

Awarding body the "ISTD"

01708 783576

www.acsdance.uk

Mission Statement

- To provide, flexible, high quality tuition across a range of dance teacher training faculties based on the ISTD examination board syllabus.
- To create a friendly, caring atmosphere, nurturing the individuality of each student and encouraging him or her to reach their full potential.
- To provide the highest calibre of staff members, highly skilled, trained and motivated in their chosen dance fields, with a thorough knowledge of child development and current dance teaching practices.
- To inspire the teachers of tomorrow to be well rounded, confident individuals with a passion for their art, a thirst for knowledge and their own continual professional development.

The History

Anthony Clifford Studios was founded in 1994 by husband and wife team and ex-professional dancers, Mark Anthony and Diana Clifford.

From its small beginning with just a dozen students in classes dotted around the Romford area, the school quickly grew and combined with two other schools along the way (Cooks Dance School in 1996 and Elizabeth Reed's in 1998) The Studios now offer tuition in no fewer than eight dance genre plus drama and singing. Their own multi-studio complex was purchased in 2005, and has four studios. In 2014 we gained charitable status and became ACS Dance Centre, a CIO and centre for excellence encouraging everyone, both young and old to know the joy that is learning to dance! ACS has a long tradition in teacher training and has trained many of it's current children's school staff as well as sending graduates out into performing and teaching careers (*see Alumni*). As one of the first ISTD Approved Dance Centres in the country we cover all units of the teacher training qualification, both for new students, who may take the whole course or to existing semi-qualified teachers and ex-professional dancers updating their qualifications and completing their remaining units of DDI, DDE or beyond. As one of the only colleges in the country to offer this qualification in this part-time format, we have both local students and others travelling to us from many parts of the country e.g. Kent, Surrey, Hertfordshire and Suffolk with even a few visiting overseas students from Ireland, The Netherlands, Cyprus and Italy! ACS also offer coaching in the higher status exams such as Licentiate and Fellowship and can advise on the level 6 pedagogy qualifications.

The ISTD's level 4 teaching qualifications (DDE) is available here in the following genre: Tap, Modern, Imperial Ballet, with Associate qualifications available in Latin-American, Ballroom, Salsa, Line Dance and Disco Freestyle. Licentiate and fellowship also available.

About Dance Teacher Training at ACS

Here at ACS we have been training and qualifying ISTD teachers for over 20 years. Diana Clifford, principal of the studio, and head DDE tutor, believes passionately that the process cannot be rushed and that absorbing knowledge in regular weekly lessons, one morning or one evening per week, creates the best teachers; confident, knowledgeable and well equipped for their future careers; that is why our trainees are so sought after for teaching positions all around the country.

Becoming a dance teacher is a true vocation and here at ACS we nurture that passion and tailor our courses to the individual, even if you have less experience of ISTD work to start with. As long as you have the drive to teach, to improve your dance knowledge and technique and to become the best teacher you can be, we will endeavour to help you reach your goal.

Here at ACS we are a family and many lifelong friendships, contacts and networks are formed, that will help you as a newly qualified teacher to go on to a long, successful and rewarding career DDE, Licentiate and beyond!

How long is the course?

Generally the Unit 4 course is 6 terms long (**around 18 months**), before a student is ready for their final unit 4 exam. Those who have already passed their DDI (Diploma in Dance Instruction) or choose to “Fast-Track” and attend both our morning and evening classes, this will be around 3 terms (**1 year**). Written units, and observation and teaching practice units, can be started immediately at the commencement of the course, or you could choose to stagger your work-load and start written units one at a time as you complete each one. All units are tutored here at ACS with one of our knowledgeable teaching faculty.

We do accept students throughout the year at the start of each term, especially if you are an ex-professional dancer or have prior ISTD teaching experience, please call Diana or Lucinda for advice. Next start date September 3rd 2018.

How much Does It Cost?

There are very few upfront costs to our course at ACS, it is much more similar to how children’s dance classes are paid for, which makes it more affordable as many of our students start teaching before being fully qualified and can fund their course as they go. The unit 4 weekly classes are paid for half termly in advance and are usually 6 weekly with a break for main school holidays. (see fees list below)

It therefore depends on how quickly you are ready to take the unit 4 exam, as to the overall cost of unit 4. The average student takes 6 terms from scratch, however we have exam sessions at least three times per year and regularly have mock exams, so if you have put in the extra work, we are happy to put you forward for your exam earlier, as soon as you are ready! Alternatively those that take a break to have a family and rejoin the course later, can take a little longer. Our course is adaptable.

There will be a registration fee paid to the centre and ISTD at the start of your course. This is to register you with ISTD online as a DDE candidate on Totara.

Written units 1 and 5 are paid as a one off day course here and then if a student needs extra tutorials these would be paid direct to the tutor if you need more help.

Unit 2 observations and teaching practice are again taught in a one off group morning class, plus private tutorials at the end of each of your observations or teaching practices (minimum number likely 15 x half hour spread over 1-2 terms)

The ISTD set their exam fees for each unit, these are paid direct to ISTD except for pianist fees for ballet. (see current ISTD exam fee list below)

Current Timetable

MONDAYS

Morning Classes

DDE Modern 9.00am-11.00am

Inter modern class 11.15am-12.15

DDE Tap (including New Inter Tap) 11.00am-1.30pm

Evening Classes

DDE Tap (including New Inter Tap) 7.00pm-9.30pm

TUESDAYS

Morning Classes

(by arrangement)

Evening Classes

Intermediate with Adv 1 ballet 7.15-8.45pm

WEDNESDAYS

Morning Classes

Private DDE, Vocational or licentiate coaching (please call for information)

Evening Classes

Additional Intermediate Modern class (exam) 6.45-7.45pm

Additional Intermediate Ballet class (exam) 7.45-9.15pm

THURSDAYS

Morning Classes

Advanced 1 Ballet Class 8.30am-10.00am

DDE Imperial Ballet (including Inter) 10.15am-2.00pm (including a 15 minute break)

Evening Classes

Advanced 1 Modern 5.30-6.30pm

Advanced 1 Ballet 5.00-6.30pm

DDE Modern 6.30-8.30pm

FRIDAYS

Private Coaching

What is DDE? What is it made of?

The Level 4 Diploma in Dance Education (DDE)

- 120 university credits

This is the entry level ISTD dance Teaching exam and is a Level 4 foundation degree level qualification, recognised in the UK and internationally. Students can commence during the academic year they become 17. There is no upper age limit as long as you can still dance and demonstrate at an ISTD Intermediate vocational level.

DDE is unit based, with 5 units in total, each individual unit also has its own level 3 or 4 level university credit value.

On qualification this entitles you to enter your own students for ISTD exams and also progress on to either the level 6 degree course or Licentiate, Fellowship and perhaps examiner status,

ie. you could work initially as a freelance teacher for a private dance school or college or open your own studio. If choosing to progress on to level 6, you would gain QTLS status and could work in a state school as if you had studied a degree plus PGCE year.

Morning classes

The unit 4 course can be studied in morning classes **one morning per week per genre**, allowing experienced ex-professional dancers to apply for teaching work ahead of qualification and study alongside their teaching.

Evening classes

Alternatively we offer evening lessons in unit 4 in **one evening per week per genre**, for those with “day jobs” or those still at sixth form college studying alongside their A levels.

Fast-Track- Double speed!

Those who wish to “Fast-track” Unit 4 can come along to both sessions during the week, morning and evening. Unit 1 and 5 will be studied in one off 1-2 day crash courses or can be distance learning via email and skype if you are working far away from home or in another country! This is combined with your home study.

Unit 2 will also be taught in an initial one off group lesson, followed by individual private tutorials in person or via Skype, after each observation, assisting or planned teaching practice.

One Genre at a time or All Together?

You have the choice to study one genre at a time or multiple genres depending on your outside commitments and work load. Only unit 3 and unit 4 need be taken for each genre separately, whereas unit 1, 2, and 5 are only taken once. We suggest if you have significant family commitments, a full-time job and/or are studying a full-time A level course alongside DDE, that one genre would be more than enough work load!

How old should I be? What Level of Dance Do I Need?

You can start DDE tuition at any age from 17 upwards. Most of our students are in their mid to late 20's or 30's, however we have had several successful students in their 40's and 50's, and some evening students who are 6th formers studying alongside their A levels. As long as you are able to demonstrate Intermediate work at a "good" level we value the different life experiences each of our students bring to the mix.

The Intermediate exam will need to be studied and passed here with us in regular classes, unless you have already passed this or a higher ISTD exam such as Advanced 1 or 2. Either way we have built in an Intermediate work class into our DDE course for technique and stamina as well as for depth of syllabus knowledge for DDE. The ISTD work continues to evolve and be updated so many of you may find there are significant syllabus changes to some genres since you took your own Intermediates. Those of you who do not have an ISTD background or who have not yet passed Intermediate will need to arrange a short interview and class with Diana before commencing the course, to check your current dance level.

What Will I Learn?

During the weekly DDE unit 4 class we firstly teach you the syllabus from a teaching perspective, Primary to Intermediate. We then analyse and explain how to teach the syllabus content, building up dance movements, counting, picking up faults, finding teaching methods and solving faults for differing physiques and genders. You should be able to dance and demonstrate at a high standard, plus choreograph free arrangements and make up practice sequences at various levels. In addition you will gain a knowledge of bio mechanics, anatomy and different physiques and anatomical problems as well as injury prevention and management and psychology of teaching.

As you can imagine, without your own significant outside study after each class finishes, we would really only be able to accomplish this in 7-10 hours of classes per week! So candidates will need to set aside study time outside of lessons.

To this end, assisting and also watching younger children's grade classes here is advised. Learners will also need to have access to their own laptop and ipod (with itunes) for devising their own playlists of suitable music, and also they will need the set ISTD music and also the set syllabus grade books from ISTD sales department (www.istd.org) Their are DVDs available of the syllabus too, but this shouldn't be a necessity if you study the work sufficiently.

Explanation of Each Unit

Unit 1 Preparing for Safe Teaching - this is a theory written unit and will take place by attending our centre's group tutorial crash courses with own home study in addition. There is no actual exam, this unit is in the form of tasks, written projects and course work entered onto an online platform called Totara, which can be accessed once registered by you and your ACS tutor and then submitted to ISTD when complete. This unit covers anatomy and safe practice such as warmup and cool down, legal issues when teaching as well as various policy documents and best practice procedures and risk assessments.
(15 credits at Level 3)

Unit 2 Observation, Assisting and Teaching Practice. The Unit 1 must be completed before taking the teaching practice element. Students must also be 18 years of age before the final teaching assessment and have completed a DBS check.

This unit involves 4 hours plus of observing a senior teacher teaching a grade class. Then 5 hours plus of assisting a teacher with a grade classes, plus 5 hours plus of teaching the class unsupervised. Along the way, you will be writing notes and reflective journals about the classes you teach and watch, plus learning how to complete lesson plans. The final videoed class will be assessed by an external examiner. (a bit like being ofsted'ed!)

(30 credits at Level 4)

Unit 3 Vocational Graded Intermediate Dance exam, This would be studied with us in order to take the exam before you are ready for the unit 4 exam, unless you have already completed Inter with us or with your previous dance college or school.

We have built the Intermediate into our DDE unit 4 classes as your own dance level needs to be currently as good as it can be before your unit 4 exam and much of the syllabus has changed recently.

(28 credits at Level 3)

Unit 5 Social, Emotional and Cognitive Development another written theory unit , from age 3 to adult hood and old age, plus the psychology of teaching. Again this will be course work tasks and projects with work submitted on an online platform and marked by your tutor before it is submitted to the assessor.

(17 credits at Level 4)

Unit 1- Level 3 15 uni credits

Unit 2- Level 4 30 uni credits

Unit 3- Level 3 28 uni credits

Unit 4- Level 4 30 uni credits. (65 UCAS points for a distinction)

Unit 5- Level 4 17 uni credits

Total Level 4. 120 university credits

FEES- September 2019

DDE Modern Unit 4 (2 hours) £38 x number of weeks per half term, mostly 6 weeks paid in advance at the beginning of each half term.

DDE Tap Unit 4 (2 & 1/2 hours) £40 x number of weeks per half term, mostly 6 weeks paid in advance at the beginning of each half term.

DDE Ballet Unit 4 (3 1/2 hours) £43 x number of weeks per half term, mostly 6 weeks paid in advance at the beginning of each half term.

DDE Unit 1 -1 Day course (price on application)

DDE Unit 5 -2 Day Course (price on application)

DDE Unit 2 -Tutorials Observation, Assisting & Teaching Practice - £20 per 1/2 hr

Intermediate Modern (just for vocational exam) £13.50 x number of weeks per half term, mostly 6 weeks paid in advance at the beginning of each half term.

Intermediate Tap (just for vocational exam) £13.50 x number of weeks per half term, mostly 6 weeks paid in advance at the beginning of each half term.

Intermediate Ballet (just for vocational exam) £26 x number of weeks per half term, mostly 6 weeks paid in advance at the beginning of each half term. (second Intermediate class free within the same week)

Advanced 1 Modern (exam work) £13.50 x number of weeks in half term - or private lessons available

Advanced 1 Ballet (exam work) £26 per week pay as you go (second freework class free within the same week)

Advanced 2 Ballet (exam syllabus work) £26 per week pay as you go (second freework class free within the same week)

Advanced 1 & 2 Freework class £26 per week pay as you go (second syllabus class free)

Advanced 2 Modern (private lessons available)

ISTD EXAM COSTS PER UNIT (paid only as you become ready for each unit)

Istd Registration fee £35 (to start the DDE qualification) current Sept 2018/ACS fee £45

Unit 1 exam cost £108

Unit 2 exam cost £260

Unit 3 exam cost £120

Unit 4 exam cost £300

Unit 5 exam cost £108

Studio Facilities

Our main building has four purpose built studios. Each has a fully sprung hardwood dance floor, barres and mirrors; there is also ample changing facilities, office, kitchen and dancewear shop. The studios are named after famous dancers, The Astaire and Bussell studios are downstairs, The Alex Moore and Fosse are upstairs. Parking during the day is either in our car park or on our front . There is on-street parking after 6.30pm

Location

The studios are located very near to the centre of Romford. Romford is a busy commuter town 15-20 minutes train ride from London Liverpool Street. For those commuting by train we are within a four-minute walk from Romford station and we are on the new Cross rail Elizabeth Line. There are also many buses serving each end of Albert road, in Victoria Road and Brentwood Road. Romford is also easily accessed by car via the A127, A12, A13 and M25.

Insurance and Health Care

We advise all students wishing to train and make dance teaching their career, to take out private medical insurance immediately while young and still fit! This should include cover of physiotherapy and treatment of physical injuries as well as covering London specialists. A dance teacher is not paid if sick or injured and it is vital that a teacher can arrange hospital appointments for their own convenience rather than waiting on an NHS list. We can recommend certain physiotherapists and consultants, who have a knowledge of dancers on the One Dance uk website. (please ask Diana)

We also recommend a good public liability and income protection policy and suggest cover for jury service be included, as again this can bring financial hardship if called to serve.

How to Apply

Candidates should have reached the age of at least 16 years or older within the year they commence study although certain units may not be taken until age 18 at the end of their course. Just fill in our enrolment form and enclose this with your photograph and audition fee (if applicable).

Suitable candidates will be asked to attend an informal audition and interview at a mutually convenient time or join in with an existing class. **Candidates may sometimes just need to interview and not audition, if they are ex-professional dancers/competitors with proven C.V's and are at Advanced 1 or 2 level with their ISTD exams.** Most course entrants commence in September, however we do also accept candidates mid way through the year at the start of each new term. Ex-professional dancers and mature candidates are always welcome to apply.

What happens next?

After your audition if applicable, you will be informed either immediately in your interview or within one week in writing of the outcome. If accepted onto the course we will also then need our registration fee, copies of any Intermediate/Advanced 1 or other certificates such as degrees, Trinity diplomas etc. and a cheque made payable to the ISTD for their registration. If you already have a portfolio at a previous centre then you will need to ask them to send this to us www.acsdance.uk or www.istd.org Students then enter into a contract of learning agreement at this time, where any further action on the part of the student can also be noted, e.g. if there is a proviso that a student attends additional technique classes to improve or maintain their dance standard or obtains the Intermediate exam here before starting the course.

What our previous Learners say.

"I think Anthony Clifford's offer exceptional teacher training for students and teachers of varying experience and training" - Rebecca Fowler

"Being able to complete my Advanced 2 here is an extra bonus as it's so hard to find this class at other studios! and having a regular pianist is an absolute treat"

- Melanie Kay

"I have really enjoyed my time spent training at ACDS! I found all the teachers and staff to be really encouraging and friendly and feel I have learnt so much to help improve my teaching skills and knowledge. Diana was so helpful in all aspects of studying for the teaching qualifications and has made the process of completing all the units very smooth. She also had some great recommendations for distant learning tutors. The DDE/DDI classes with Helen have been really inspiring. She is incredibly knowledgeable and I always enjoy the classes with her. It's been so lovely working with a great pianist on a weekly basis too. I would highly recommend ACDS for anyone wishing to further their teacher training and study for ISTD teaching qualifications."

-Aimee Singer

TEACHING FACULTY

-Diana Clifford CDE FISTD tutor DDE and Adv1/2 Ballet modern, Tap Unit 1,2,3,5 tutor (Principal of College)

-Mark Anthony CDE LISTD Head of Boys Work DDE modern and jazz tutor

-Helen Steggles FISTD examiner, Imperial Ballet committee member Ballet DDE Tutor

-Natalie Lane LISTD DDE Tap and unit 1,2,3,5 tutor

-Debbie Clark FISTD- Ballroom/Latin Associate and licentiate tutor

-Charles Richman FISTD, Ballroom/Latin/Salsa/Disco freestyle/Linedance Associate and licentiate tutor

-Katie Welch FDI LISTD Disco Freestyle Associate and licentiate Disco tutor

Guest Tutors- Licentiate and Fellowship coaching

-Miss Vivienne Saxton MA Dip RBS (TTC) ARAD (Adv) & Examiner FISTD Chairman of the Imperial Ballet Faculty

Teacher Training Alumni

| | | | |
|-------------------|---------------------|-------------------|--------------------|
| Collette Fraser- | Glenn Stavers- | Joanne Wix- | Katie Welch- |
| Natalie Lane- | Sarah Iddiols- | Jessica Smart- | Sally Haley- |
| Amy Pedder- | Melissa Hussey- | Georgia Hussey- | Katherine Thacker- |
| Kristina Thacker- | Fern Reilly- | Erin Lucid- | Rosie Urwin- |
| Julie Young- | Emma Wilson- | Katie Ventress- | Caroline Doolin- |
| Rebecca Fowler- | Amanda Wallsgrave | Joanne Haynes- | Clare Fenton- |
| Sarah Christie- | Katherine Hill- | Melanie Kay- | Emily Cardno- |
| Rebecca Hood- | Emma Felton- | Charlotte Higgs- | Stephanie Holden- |
| Chloe Drew- | Janine Koznick- | Finoulla Power- | Gemma Grant- |
| Kerry Stone- | Nicole Carman- | Kella Panyai- | Katie Robinson- |
| Despina Kefaldi- | Carla Gentry- | Carly Spendlove- | Aimee Singer- |
| Rebecca Christer- | Cerissa Frostick- | Kelly May- | Rebecca Goodey- |
| Victoria Bishop- | Laurelle Gallimore- | Abigail Everette- | Abi Leonard- |
| Aniko Solti- | Holly Magill- | Kerry Stone- | Joanne Asher- |
| Jade Egan- | Jo D'uninville. | Paula Cabral- | Morwenna Sturley- |

POLICIES

Equal Opportunities Policy

The ACS Dance Centre actively promotes equal opportunities in all aspects of its work and seeks to prevent discrimination against any individual or group within the Centre, on the grounds of racial/ethnic heritage, religious and political belief, socio-economic and marital status, physical attributes, disablement, gender, sexual orientation and age.

Disabilities Policy

The ACS Dance Centre recognises that it has clear obligations towards all its learners to ensure that they are all afforded the opportunity to realise their full potential.

The ACS Dance Centre tries to anticipate the needs of all learners who join with a disability, or special need, or who become impaired during their course of study. The aim is that no one should be disadvantaged in any way.

If learners have impairment, or have special requirements, they are encouraged to inform us as soon as possible (usually on the application form). We rely on the parent/student to tell us what is needed. This will give us time to check that we can meet particular needs or, if not, make sure that suitable provision is in place by the time that students arrive. If a learner is being considered for examination entry we reserve the right to submit their details to the relevant ISTD dance faculty for further consideration. This may apply to dyslexic pupils etc. This policy also embraces the Disability Discrimination Act 1995.

Child and Vulnerable Adults Protection policy

The ACS Dance Centre has a duty of care to safeguard all children from harm whilst involved in tuition, practice and performance DURING THE TIME THEY ARE IN CLASS UNDER SUPERVISION.

The ACS Child Protection Policy is to follow good practice guidelines from relevant bodies, including Government, English Amateur Dancesport Association (EADA), Child Protection in Sport Unit (CPSU), Local Education Authorities (LEAs).

These guidelines cover physical injury; sexual abuse, emotional abuse and staff are made aware of their responsibilities, which include avoiding unnecessary physical contact and/or private or unobserved situations. (full policy available on request or see EADA website). If you as part of your studies assist in classes here then we would require a CRB check to be carried out.

Health and Safety Policy

The ACS Dance Centre aims to keep the working environment of the studios and office clean, tidy and free from Hazards. Our teachers endeavour to conduct dance classes in a safe and proper manner encouraging good warm-up and cool-down practices and supplementing the syllabus exercises by keeping abreast of the most up to date thinking in dance/sports medicine. We operate a "No Smoking" Policy throughout premises and carry out regular fire risk assessments and fire drills.

Facilities provided and maintained include

- Sprung hardwood flooring
- Separate male and female Changing, washing and toilet facilities
- First Aid facilities with recording on any accidents in a book and RIDDOR
- Records kept on premises of Contact details (Name & Address) of Students, Teachers and supervisory staff, CRB checked staff
- Evacuation procedures with regular drills
- Regularly serviced fire extinguishers and heaters and PAT tested portable equipment.
- Safety notices displayed with current insurances in place

Data Protection (full GDPR policy available on request from reception)

The ACS Dance Centre keeps records of learners on a computer database for the purpose of efficiency and consistency of administration. Records are kept only for the following purposes and can be viewed or deleted by you at any time. Records are not kept once you have left the Centre. Records are kept under password protection and lock and key.

- Class and exam administration
- Accounts and records and history of payments
- To inform examining board should learners wish to take ISTD exams

Complaints Procedure

Any complaints against the centre are taken very seriously, ACS endorse the learner's right to complaint.

All complaints should be made in writing to the principal or most relevant member of staff within 14 days of the incident or if regarding the principal to Mr Lunn, company Director where it will be recorded into the Complaints and Appeals logbook. The complainant or member of staff may request a meeting to discuss the complaint in detail and seek a resolution with the relevant person(s). A written response will be sent to the complainant within 10 working days of receipt of such a complaint to acknowledge the complaint including details of any remedial action to be taken if applicable. Notes of any meeting(s) will be recorded in the complaints and Appeals logbook and communicated in the final response to the complainant. Please note that anonymous complaints cannot be processed.

HOW TO FIND US

By Car

Directions: **Anthony Clifford Studios, 66 Albert Road, Romford RM1 2PP**

Take M25 to junction 28 or 29, Take A12 or A127 towards London/Romford all the way to **Gallows Corner** roundabout

Take first left (A118) "Main Road" towards Town centre, Take first left at lights, "Upper Brentwood Road"

Continue along Brentwood Rd, over mini roundabout to large roundabout, "The Drill Pub" , Take Third exit at "The Drill" (still Brentwood Rd), Continue to mini roundabout , Turn right (Durham Arms Pub) this is Albert Road

The Studios are half way down on left, please note Albert Road is one way so if you pass us you will need to turn right and go around the block!

By Public Transport.

Train

The studios are also a **5 minute walk from Romford mainline station.**

Trains go out of Liverpool Street and take around 20-25 minutes from there , 15 minutes from Stratford. Romford is on the cross rail new Elizabeth Line.

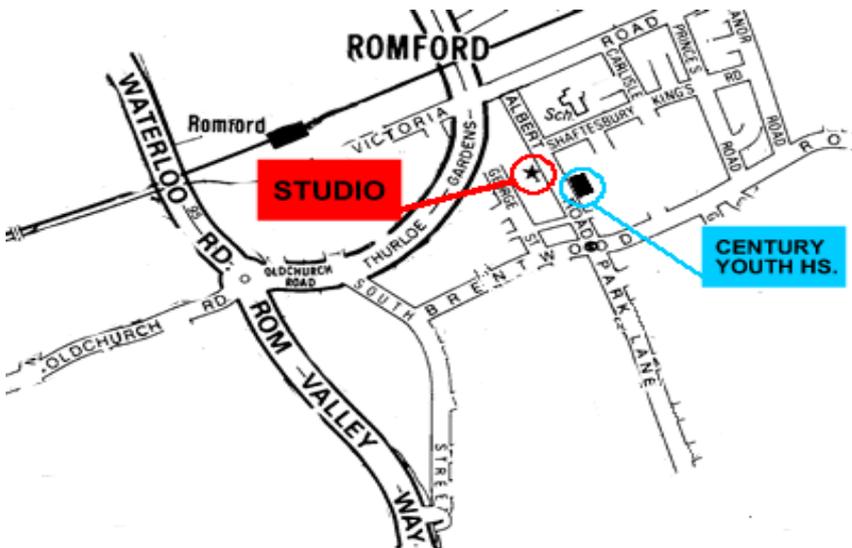
On leaving Romford Station, turn right and then immediately left into Victoria Road. Follow road down and across traffic lights .

Take next right into Albert Road (at Queen Victoria Pub)

The studio is half way down on Right,

Buses

No.'s 165, 193, 294, 370, 373, 496, No.'s 87, 103, 128, 499, 175, 247, 500, 365, 252, 248,



ACS APPLICATION FORM

NAME: _____

ADDRESS _____

POSTCODE _____ EMAIL _____

TELEPHONE NO. _____ MOBILE _____

DATE OF BIRTH ___/___/___ AGE _____ HEIGHT _____ WEIGHT _____

ID check (**your driving Licence no.** this is the long number starting with first few letters of your surname) **Or your current passport number.** _____

White(British), White (Irish), White other, Black-Caribbean, Black- African, Black – other, Indian, Pakistani, Bangladeshi, Chinese, any other ethnic origin, White/Caribbean, White/African, White/Asian, any other mixed background, prefer not to say

ISTD PIN NUMBER IF KNOWN _____ ULN _____ ISTD MEMBERSHIP NO. _____

NAME OF CURRENT/PREVIOUS DANCE SCHOOL/COLLEGE AND DATES ATTENDED _____

Which Course would you like to apply for?

- 1- ACS DDE Ballet / Modern / Tap
- 2- ACS Dancesport Teaching Course Associate iBallroom / Latin / Salsa / Linedance ?
- 3- Licentiate / Fellowship coaching

Where did you hear about us?

Have you completed any teaching qualifications or units already? yes / No

IF YES PLEASE LIST BELOW

| EXAM LEVEL | GENRE/unit Ballet/Tap/Mod Ballroom/Disco | DATE OF EXAM | EXAMINER & Society (ISTD, RAD, BBO) | RESULT |
|--|--|--------------|--|--------|
| Inter Found – (old pre ele) | | | | |
| Intermediate – (old elementary) | | | | |
| Advanced 1 – (old intermediate) | | | | |
| Advanced 2 – (old advanced) | | | | |
| Associate – | | | | |
| Associate Diploma | | | | |
| DDI / DDE | | | | |
| Highest Medal Taken (Dancesport) | | | | |
| OTHER (e.g. Trinity Diploma) PGCE RAD Licent | | | | |

If you already have some DDI/DDE units, which units do you already have?

.....
PLEASE STATE ANY VOCATIONAL GRADED EXAMINATION YOU ARE DUE TO TAKE WITHIN THE NEXT 6 MONTHS

ACADEMIC QUALIFICATIONS GAINED AND RESULT (please state if predicted grade) (GCSE, etc)

HAVE YOU ANY ONGOING MEDICAL CONDITIONS e.g. asthma, diabetes, hearing difficulties, epilepsy, dyslexia etc. for which you will need special examination requirements?
Please provide written proof if possible e.g. doctor's certificate/letter, report from dyslexia institute etc.

.....
HAVE YOU HAD OR STILL HAVE ANY SERIOUS ILLNESSES, MAJOR INJURIES, OPERATIONS, OR BROKEN BONES IN THE LAST 3 YEARS?

.....
FOR WHICH UNITS (DDE) AND IN WHICH GENRE DO YOU WISH TO ENROLE?
(please state whether morning or evening part-time course, see information attached)

.....
Will you be undertaking lesson observations here? Yes / No
(If no then please state the name of another school)

NAME OF SCHOOL PRINCIPAL ADDRESS TELEPHONE NO.

How will you be funding your training?

How soon would you wish to start? **September/ January / After Easter**

Where did you hear about our course/centre ?

ISTD website / ISTD DANCE magazine / your teacher / google / Stage / Dancing Times / Moveit /other

If auditioning without your Intermediate exam, you can bring this form and attachments with you.

1- Copy of driving licence, student id card or passport
to verify ID for examination entries to all ISTD exams

2- COPIES OF YOUR ISTD DANCE CERTIFICATES / REPORTS (if Applicable) Inter/Adv1 /Adv2

I declare that the information given is accurate to the best of my knowledge. I am aware if accepted that I will enter into a "contract of learning" and agree to attend all recommended classes as part of my course. I agree to pay all fees at the appointed time and will give at least 6 weeks notice if leaving or dropping a centre or class.

SIGNATURE OF APPLICANT:

DATE _____